**ARTIST ENDORSEMENT APPLICATION**

**Your Information**

|  |  |
| --- | --- |
| Name: |       |
| Address: |       |
| Mobile: |       |
| Email: |       |

**Social Media**

|  |  |
| --- | --- |
| Facebook: |       |
| Instagram: |       |
| Twitter: |       |
| Youtube: |       |
| Other: |       |

**Musical Information**

|  |  |
| --- | --- |
| Current Group(s) or Affiliation: |       |
| How long have you been with this group?  |       |
| Status within the group: |
| Touring Member? |       |
| Recording Member? |       |
| Former Groups: |       |
| Educational background: |       |
| Are you a drum teacher/music teacher? |       |
| If so, name of School: |       |
| Number of students: |       |

**Discography**

|  |  |
| --- | --- |
| Recordings on which you have played / release date / copies sold: |       |

**Current Record Label Information**

|  |  |
| --- | --- |
| Name: |       |
| Contact Details / website / social media: |       |

**Current Management Information**

|  |  |
| --- | --- |
| Name: |       |
| Contact Details / website / social media: |       |

**Touring History**

|  |  |
| --- | --- |
| Please list all tours you have been on: |       |

**Current Equipment Information**

|  |  |
| --- | --- |
| Drumstick brand & model: |       |
| Drum Set brand & series: |       |
| Cymbals brand & models: |       |
| Drumheads brand & model: |       |
| How many pairs of drumsticks do you estimate that you generally need per year? |       |

**Current Endorsements**

|  |
| --- |
| Please list companies that you currently endorse. Include level of the endorsement and contact person for each (be specific and don’t exaggerate). |
| Company: |       |
| Level of Endorsement: |       |
| Contact Person: |       |
| Are you currently seeking an endorsement with any other drumstick company? |       |
| If so, who? |       |

**Finally..**

Please explain why you would like to become a Big Sound Percussion artist, what your expectations are and what you are looking to get out of your relationship with Big Sound Percussion?

How will you promote Big Sound Percussion?