**ARTIST ENDORSEMENT APPLICATION**

**Your Information**

|  |  |
| --- | --- |
| Name: |  |
| Address: |  |
| Mobile: |  |
| Email: |  |

**Social Media**

|  |  |
| --- | --- |
| Facebook: |  |
| Instagram: |  |
| Twitter: |  |
| Youtube: |  |
| Other: |  |

**Musical Information**

|  |  |
| --- | --- |
| Current Group(s) or Affiliation: |  |
| How long have you been with this group? |  |
| Status within the group: | |
| Touring Member? |  |
| Recording Member? |  |
| Former Groups: |  |
| Educational background: |  |
| Are you a drum teacher/music teacher? |  |
| If so, name of School: |  |
| Number of students: |  |

**Discography**

|  |  |
| --- | --- |
| Recordings on which you have played / release date / copies sold: |  |

**Current Record Label Information**

|  |  |
| --- | --- |
| Name: |  |
| Contact Details / website / social media: |  |

**Current Management Information**

|  |  |
| --- | --- |
| Name: |  |
| Contact Details / website / social media: |  |

**Touring History**

|  |  |
| --- | --- |
| Please list all tours you have been on: |  |

**Current Equipment Information**

|  |  |
| --- | --- |
| Drumstick brand & model: |  |
| Drum Set brand & series: |  |
| Cymbals brand & models: |  |
| Drumheads brand & model: |  |
| How many pairs of drumsticks do you estimate that you generally need per year? |  |

**Current Endorsements**

|  |  |
| --- | --- |
| Please list companies that you currently endorse. Include level of the endorsement and contact person for each (be specific and don’t exaggerate). | |
| Company: |  |
| Level of Endorsement: |  |
| Contact Person: |  |
| Are you currently seeking an endorsement with any other drumstick company? |  |
| If so, who? |  |

**Finally..**

Please explain why you would like to become a Big Sound Percussion artist, what your expectations are and what you are looking to get out of your relationship with Big Sound Percussion?

How will you promote Big Sound Percussion?